

1

00:00:00,000 --> 00:00:04,000

I have never come across anything like this.

2

00:00:04,000 --> 00:00:07,000

This time on Unexplained Mysteries,

3

00:00:07,000 --> 00:00:09,000

when ghosts attack...

4

00:00:09,000 --> 00:00:11,000

Sally, stop it!

5

00:00:11,000 --> 00:00:13,000

I have two scratches.

6

00:00:13,000 --> 00:00:14,000

Look at that.

7

00:00:14,000 --> 00:00:16,000

There's a little girl that's standing right there.

8

00:00:16,000 --> 00:00:19,000

Sally? Is that your name? Sally?

9

00:00:19,000 --> 00:00:20,000

MC.

10

00:00:20,000 --> 00:00:22,000

Yeah, we got a new scratch.

11

00:00:22,000 --> 00:00:23,000

Look, one's starting to bleed.

12

00:00:23,000 --> 00:00:24,000

Whoa!

13

00:00:24,000 --> 00:00:26,000

I'm not afraid of you.

14

00:00:26,000 --> 00:00:31,000

There were 11 separate instances of scratch marks on his body.

15

00:00:31,000 --> 00:00:33,000

She's right here with me right now.

16

00:00:33,000 --> 00:00:35,000

I'm feeling something.

17

00:00:35,000 --> 00:00:39,000

Whatever is in the room wants me out.

18

00:00:39,000 --> 00:00:44,000

We'll show you what happens when a ghost lashes out against the living.

19

00:00:44,000 --> 00:00:50,000

Very careful of a very violent and very abrupt attack.

20

00:00:50,000 --> 00:00:52,000

She scares the living daylights out of me.

21

00:00:52,000 --> 00:00:56,000

You'll see the shocking assault with your own eyes.

22

00:00:56,000 --> 00:01:01,000

I'm feeling something really cold shoot around my stomach.

23

00:01:01,000 --> 00:01:07,000

And hear the story of an innocent family terrorized by a poltergeist.

24

00:01:07,000 --> 00:01:10,000

She's right here because it is freezing right here.

25

00:01:10,000 --> 00:01:15,000

And four scratches of her bleeding as I look at it.

26

00:01:15,000 --> 00:01:21,000

So the family just happened to move in and bump into Sally, literally.

27

00:01:21,000 --> 00:01:24,000

Things that go bump into the night when she bumped back.

28

00:01:24,000 --> 00:01:28,000

You'll hear from some real life paranormal investigators.

29

00:01:28,000 --> 00:01:32,000

And this is like the most profound thing I've ever seen in all pair psychology.

30

00:01:32,000 --> 00:01:37,000

The psychic who experienced the wrath of the spirit himself.

31

00:01:37,000 --> 00:01:40,000

Sally is burning my face right now.

32

00:01:40,000 --> 00:01:43,000

Wow! Sally, you'd be nice.

33

00:01:43,000 --> 00:01:47,000

And the father who met the apparition one night.

34

00:01:47,000 --> 00:01:53,000

And as I turned around, there was a little girl standing not more than three foot away from me.

35

00:01:53,000 --> 00:01:55,000

Just as plain as you are to me now.

36

00:01:55,000 --> 00:02:00,000

With our exclusive data files, you'll hear from the audio experts.

37

00:02:00,000 --> 00:02:04,000

We cannot put our own bodies to make that sound.

38

00:02:04,000 --> 00:02:07,000

We'll show you the photographic evidence.

39

00:02:07,000 --> 00:02:09,000

It's a very difficult shot to recreate.

40

00:02:09,000 --> 00:02:12,000

The videotape of an attack in progress.

41

00:02:12,000 --> 00:02:14,000

One starting to bleed.

42

00:02:14,000 --> 00:02:20,000

And later, the incredible revelation that shines a shocking new light on the attacks.

43

00:02:20,000 --> 00:02:23,000

She liked to blame things on other people and keep us guessing.

44

00:02:23,000 --> 00:02:26,000

I think we've got something very interesting and very exciting here.

45

00:02:26,000 --> 00:02:28,000

Really potentially dangerous.

46

00:02:28,000 --> 00:02:33,000

And we'll give you the ultimate conclusion in our un-ex report.

47

00:02:33,000 --> 00:02:41,000

As we uncover the truth about ghosts on unexplained mysteries when ghosts attack.

48

00:02:42,000 --> 00:02:48,000

It happened in a small mid-western town, in a quiet neighborhood, inside a typical house.

49

00:02:48,000 --> 00:02:52,000

One of the most chilling paranormal events in recent history.

50

00:02:52,000 --> 00:02:55,000

And it all started with a young couple's dream.

51

00:02:55,000 --> 00:03:00,000

A dream to get married, have children, and to buy their own home.

52

00:03:00,000 --> 00:03:02,000

We'll call them Pamela and Jeff.

53

00:03:02,000 --> 00:03:06,000

They asked us to keep their real identities a secret.

54

00:03:06,000 --> 00:03:08,000

This is their story.

55

00:03:08,000 --> 00:03:11,000

Their dream, their house.

56

00:03:11,000 --> 00:03:15,000

But something is wrong here.

57

00:03:21,000 --> 00:03:27,000

A series of family snapshots, each containing an unexplained aura.

58

00:03:27,000 --> 00:03:32,000

And a child's crayon that appears to be floating.

59

00:03:32,000 --> 00:03:36,000

This was the room that there were a lot of photographs taken.

60

00:03:36,000 --> 00:03:38,000

One was when I was sitting down here.

61

00:03:38,000 --> 00:03:40,000

And two entities showed up.

62

00:03:40,000 --> 00:03:47,000

One abouts in this area here and then one somewhere in this area here.

63

00:03:47,000 --> 00:03:50,000

This room speaks to me, to be honest with you.

64

00:03:50,000 --> 00:03:54,000

This is where a lot of her activity happened.

65

00:03:54,000 --> 00:03:58,000

Leaving for boating signs of what was to come.

66

00:03:58,000 --> 00:04:02,000

Doing an interview outside of something we've discovered in here.

67

00:04:02,000 --> 00:04:07,000

It just looks like it's burnt and the rest of the pedal is moist still.

68

00:04:07,000 --> 00:04:09,000

It's still half alive.

69

00:04:09,000 --> 00:04:13,000

But the outside, I mean, it's ashes.

70

00:04:13,000 --> 00:04:18,000

What happens when you are an unwelcome guest in your own home?

71

00:04:18,000 --> 00:04:22,000

The family turned to local psychic Barbara Connor.

72

00:04:22,000 --> 00:04:28,000

Once inside the home, Connor was contacted by what she described as the lost soul

73

00:04:28,000 --> 00:04:31,000

of an eight-year-old girl named Sally.

74

00:04:31,000 --> 00:04:34,000

Did this explain the photographs?

75

00:04:34,000 --> 00:04:37,000

Was the ghost of Sally trying to make contact?

76

00:04:37,000 --> 00:04:40,000

And if so, why?

77

00:04:40,000 --> 00:04:45,000

A television crew arrives to find some answers.

78

00:04:45,000 --> 00:04:48,000

This only seemed to agitate Sally.

79

00:04:48,000 --> 00:04:50,000

We had gone over to my in-laws.

80

00:04:50,000 --> 00:04:52,000

We had come home.

81

00:04:52,000 --> 00:04:56,000

Shortly afterwards we found all the stuffed animals.

82

00:04:56,000 --> 00:05:01,000

As the interview starts, Jeff begins to feel an unearthly presence.

83

00:05:01,000 --> 00:05:04,000

You know where I hear it, right here, dude.

84

00:05:04,000 --> 00:05:06,000

Sally, stop it.

85

00:05:06,000 --> 00:05:08,000

Holy s\*\*\*.

86

00:05:08,000 --> 00:05:10,000

How did that happen?

87

00:05:10,000 --> 00:05:12,000

You don't know.

88

00:05:12,000 --> 00:05:13,000

Just a second.

89

00:05:13,000 --> 00:05:14,000

Sally?

90

00:05:14,000 --> 00:05:16,000

I'm walking there. I'm walking there.

91

00:05:16,000 --> 00:05:18,000

And just how it was.

92

00:05:18,000 --> 00:05:21,000

What's going on?

93

00:05:21,000 --> 00:05:24,000

I can't get my salt in there.

94

00:05:24,000 --> 00:05:27,000

She's right here because it is freezing right here.

95

00:05:27,000 --> 00:05:28,000

I feel it.

96

00:05:28,000 --> 00:05:31,000

All you do is you fill this cold and go through that side.

97

00:05:31,000 --> 00:05:33,000

Sally?

98

00:05:33,000 --> 00:05:35,000

We're interviewing. It's hot.

99

00:05:35,000 --> 00:05:37,000

He turned the air conditioner off for sound purposes,

100

00:05:37,000 --> 00:05:40,000

but it is cold right here in this part of the room.

101

00:05:40,000 --> 00:05:43,000

And the air conditioner is off.

102

00:05:43,000 --> 00:05:45,000

Look at that.

103

00:05:45,000 --> 00:05:47,000

It's freezing over here.

104

00:05:47,000 --> 00:05:51,000

This is the same thing that occurs when she's scratched his face.

105

00:05:51,000 --> 00:05:54,000

Or he's had scratches across his forehead,

106

00:05:54,000 --> 00:05:57,000

down his arm.

107

00:05:57,000 --> 00:05:59,000

She does this when she's upset.

108

00:05:59,000 --> 00:06:03,000

I know. My heart's pounding, too.

109

00:06:03,000 --> 00:06:05,000

I'm a little excited about that.

110

00:06:05,000 --> 00:06:08,000

Sally, we're going to stop until Barbara comes here, okay?

111

00:06:08,000 --> 00:06:12,000

When Barbara comes, she'll talk to you and let you know.

112

00:06:12,000 --> 00:06:14,000

Hi. How are you?

113

00:06:14,000 --> 00:06:16,000

Nice to see you, too.

114

00:06:16,000 --> 00:06:18,000

How are you doing?

115

00:06:18,000 --> 00:06:20,000

Feeling good?

116

00:06:20,000 --> 00:06:21,000

What's this?

117

00:06:21,000 --> 00:06:23,000

That's what she just did.

118

00:06:23,000 --> 00:06:24,000

She just did this?

119

00:06:24,000 --> 00:06:25,000

Yeah.

120

00:06:25,000 --> 00:06:26,000

I feel her now.

121

00:06:26,000 --> 00:06:28,000

Yeah, she's here.

122

00:06:28,000 --> 00:06:30,000

Hi, Sally.

123

00:06:30,000 --> 00:06:32,000

What's going on?

124

00:06:32,000 --> 00:06:33,000

She's upset.

125

00:06:33,000 --> 00:06:35,000

She's a little upset.

126

00:06:35,000 --> 00:06:37,000

Yeah, honey, it's scary for us, too.

127

00:06:37,000 --> 00:06:39,000

Yeah, that's what I told her.

128

00:06:39,000 --> 00:06:41,000

I said, no, it's everything.

129

00:06:41,000 --> 00:06:44,000

I said, no, it's everybody's uptight with this.

130

00:06:44,000 --> 00:06:47,000

Jeff isn't sure he can go on.

131

00:06:47,000 --> 00:06:50,000

She scares and living daylights out of me,

132

00:06:50,000 --> 00:06:51,000

to be honest with you.

133

00:06:51,000 --> 00:06:53,000

I'm going to add this right now.

134

00:06:53,000 --> 00:06:55,000

She's right here with me right now.

135

00:06:55,000 --> 00:07:01,000

I'm feeling something really cold shooting around my stomach.

136

00:07:01,000 --> 00:07:05,000

Then, one of the most shocking cases of paranormal activity

137

00:07:05,000 --> 00:07:08,000

began unfolding before our eyes.

138

00:07:08,000 --> 00:07:11,000

When this cold just shot through my arm,

139

00:07:11,000 --> 00:07:15,000

and it's done it before, I knew the feeling.

140

00:07:15,000 --> 00:07:17,000

It's just, I can't explain the cold.

141

00:07:17,000 --> 00:07:21,000

It freezes your bones, everything.

142

00:07:21,000 --> 00:07:23,000

And as I looked towards my arm,

143

00:07:23,000 --> 00:07:28,000

I had four scratches that were bleeding as I looked at them.

144

00:07:28,000 --> 00:07:32,000

And it's really frightening.

145

00:07:32,000 --> 00:07:36,000

With cameras rolling, Jeff is attacked again.

146

00:07:36,000 --> 00:07:40,000

She's just went right through my midsection.

147

00:07:44,000 --> 00:07:46,000

Oh, my God, look.

148

00:07:46,000 --> 00:07:47,000

Look.

149

00:07:54,000 --> 00:07:59,000

Long scratch marks appear up and down his stomach.

150

00:07:59,000 --> 00:08:03,000

Can't come up with an explanation why she does this.

151

00:08:04,000 --> 00:08:07,000

She tends to do this to me because I upset her sometimes.

152

00:08:07,000 --> 00:08:10,000

She wants to be noticed back into that.

153

00:08:13,000 --> 00:08:15,000

Who is Sally?

154

00:08:15,000 --> 00:08:18,000

Why does she harbor such hostility towards Jeff?

155

00:08:18,000 --> 00:08:21,000

And how far will she go?

156

00:08:24,000 --> 00:08:27,000

Who or what is responsible for these attacks?

157

00:08:27,000 --> 00:08:30,000

Next up, we'll explore all the possibilities.

158

00:08:30,000 --> 00:08:33,000

Most of the cases we come across are playful, mischievous,

159

00:08:33,000 --> 00:08:37,000

bizarre, weird, and a lot of them have just normal natural explanations.

160

00:08:37,000 --> 00:08:41,000

And stay tuned for unexplained mysteries, exclusive data files,

161

00:08:41,000 --> 00:08:44,000

analyzing the evidence.

162

00:08:44,000 --> 00:08:47,000

We cannot, in our own bodies, make that sound.

163

00:08:47,000 --> 00:08:51,000

Initially, I tried to recreate this simply with a few quick tricks,

164

00:08:51,000 --> 00:08:53,000

and unfortunately, they did not work for me.

165

00:08:53,000 --> 00:08:55,000

It would be a very difficult shot to recreate.

166

00:08:55,000 --> 00:08:58,000

What happens when a world-renowned psychic

167

00:08:58,000 --> 00:09:01,000

attempts to contact the spirit?

168

00:09:01,000 --> 00:09:04,000

Whatever is in the room wants me out.

169

00:09:04,000 --> 00:09:07,000

Something is burning my face right now.

170

00:09:07,000 --> 00:09:09,000

Sally, you be nice.

171

00:09:12,000 --> 00:09:14,000

Are the attacks real?

172

00:09:14,000 --> 00:09:17,000

We'll hear from the experts.

173

00:09:17,000 --> 00:09:20,000

And this is like the most profound thing I've ever seen

174

00:09:20,000 --> 00:09:22,000

in all pair psychology.

175

00:09:22,000 --> 00:09:24,000

That is bizarre.

176

00:09:24,000 --> 00:09:26,000

This cannot be complicated.

177

00:09:26,000 --> 00:09:29,000

And we'll give you the ultimate update on these attacks

178

00:09:29,000 --> 00:09:32,000

without an X report.

179

00:09:32,000 --> 00:09:37,000

Stay tuned for more on unexplained mysteries.

180

00:09:43,000 --> 00:09:47,000

Unexplained mysteries when ghosts attack.

181

00:09:47,000 --> 00:09:51,000

What clues does the evidence gathered from the scene of the haunting

182

00:09:51,000 --> 00:09:56,000

prove paranormal investigator Al Rober is called?

183

00:09:56,000 --> 00:09:59,000

He sweeps the home with a magnetometer,

184

00:09:59,000 --> 00:10:03,000

taking readings at all the places Sally has shown herself.

185

00:10:03,000 --> 00:10:08,000

Suddenly, what seems to be the first sign of poltergeist activity,

186

00:10:08,000 --> 00:10:12,000

an electromagnetic field gathers around a crew member.

187

00:10:12,000 --> 00:10:14,000

Oh, man.

188

00:10:14,000 --> 00:10:16,000

That's weird.

189

00:10:16,000 --> 00:10:18,000

It's right here.

190

00:10:18,000 --> 00:10:22,000

And the hair on your arms is standing up.

191

00:10:22,000 --> 00:10:24,000

Right here.

192

00:10:24,000 --> 00:10:27,000

I can see the hair over in this area here.

193

00:10:27,000 --> 00:10:29,000

Right here.

194

00:10:29,000 --> 00:10:34,000

Then in the next room, another attack on Jeff.

195

00:10:34,000 --> 00:10:38,000

First, bloody slits across his arm.

196

00:10:38,000 --> 00:10:42,000

Then, red welds on his forehead.

197

00:10:44,000 --> 00:10:46,000

This whole spirit thing scares me.

198

00:10:46,000 --> 00:10:49,000

It's just some of the things he's done, she's lit fires.

199

00:10:49,000 --> 00:10:52,000

After observing the brutal attack firsthand,

200

00:10:52,000 --> 00:10:54,000

Rober had this advice.

201

00:10:54,000 --> 00:10:59,000

One of the things I would tell them would be to try to document some more of this.

202

00:10:59,000 --> 00:11:04,000

Another thing that I would do, I would certainly recommend them to get rid of the toys in the corner

203

00:11:04,000 --> 00:11:10,000

and get rid of any encouragement that is now going on for this little girl ghost.

204

00:11:11,000 --> 00:11:17,000

Edson Williams, a trick photography specialist.

205

00:11:17,000 --> 00:11:22,000

He knows how to use a camera to fool the human eye.

206

00:11:22,000 --> 00:11:26,000

We gave him the photographs taken by Pam.

207

00:11:26,000 --> 00:11:29,000

The highlights that ran through the image, their localizer,

208

00:11:29,000 --> 00:11:32,000

not throughout the image, they're in very small regions

209

00:11:32,000 --> 00:11:34,000

and they're running at different angles.

210

00:11:34,000 --> 00:11:38,000

Initially, I tried to recreate this simply with a few quick tricks

211

00:11:38,000 --> 00:11:40,000

and unfortunately they did not work for me.

212

00:11:40,000 --> 00:11:42,000

It would be a very difficult shot to recreate.

213

00:11:42,000 --> 00:11:47,000

In another photo, blue streaks can be seen in the nursery where the entity first appeared.

214

00:11:47,000 --> 00:11:50,000

Williams tried to recreate the shot.

215

00:11:50,000 --> 00:11:53,000

Initially, I thought it would possibly cut out a blue gel,

216

00:11:53,000 --> 00:11:56,000

which would be a blue plastic, clear plastic,

217

00:11:56,000 --> 00:11:59,000

and a wiggle at in front of the camera could recreate it.

218

00:11:59,000 --> 00:12:01,000

But the density differences were too varied.

219

00:12:01,000 --> 00:12:06,000

Several pictures that I was shown are very difficult to explain.

220

00:12:06,000 --> 00:12:08,000

To better understand what was happening,

221

00:12:08,000 --> 00:12:13,000

a supernatural researcher, Howard Hyne, is called in.

222

00:12:13,000 --> 00:12:20,000

Immediately, a strange disruption of the video crew's equipment occurs.

223

00:12:20,000 --> 00:12:27,000

Next, a cold spot, just like the one Jeff experienced before his attack.

224

00:12:27,000 --> 00:12:29,000

You can feel it.

225

00:12:29,000 --> 00:12:30,000

Let's take a few minutes.

226

00:12:30,000 --> 00:12:35,000

It's 77.7 degrees Fahrenheit in here.

227

00:12:35,000 --> 00:12:36,000

It's dropped a point.

228

00:12:36,000 --> 00:12:38,000

It did instantly drop a point.

229

00:12:38,000 --> 00:12:41,000

From point 7 to point 6.

230

00:12:41,000 --> 00:12:43,000

It just dropped another point.

231

00:12:43,000 --> 00:12:45,000

It's dropping again.

232

00:12:45,000 --> 00:12:46,000

Point 4.

233

00:12:46,000 --> 00:12:47,000

Dropped again.

234

00:12:47,000 --> 00:12:49,000

Point 3 now.

235

00:12:49,000 --> 00:12:51,000

And I gradually dropped a point again.

236

00:12:51,000 --> 00:12:53,000

It's now point 2.

237

00:12:53,000 --> 00:12:55,000

It keeps getting cooler in this room.

238

00:12:55,000 --> 00:12:56,000

It's like an arrow shaft.

239

00:12:56,000 --> 00:12:57,000

It's cooler.

240

00:12:57,000 --> 00:13:01,000

And my hand is, I can feel it coming down, but his hand's on top of mine.

241

00:13:01,000 --> 00:13:03,000

And if you put yours underneath, you should be able to feel it as well,

242

00:13:03,000 --> 00:13:06,000

even though I actually feel it slightly cooler.

243

00:13:06,000 --> 00:13:07,000

Feel that?

244

00:13:07,000 --> 00:13:08,000

Yeah.

245

00:13:08,000 --> 00:13:09,000

Blowing around?

246

00:13:09,000 --> 00:13:10,000

Yeah.

247

00:13:10,000 --> 00:13:14,000

I actually feel like a small circumference of about 4 inches in diameter coming straight down.

248

00:13:14,000 --> 00:13:18,000

And our hands are blocking the airflow.

249

00:13:18,000 --> 00:13:20,000

That was interesting.

250

00:13:20,000 --> 00:13:23,000

It was almost like a narrow thing hitting the back of my hand.

251

00:13:23,000 --> 00:13:29,000

And in the kitchen, another sign of the entity's wrath.

252

00:13:29,000 --> 00:13:37,000

My husband found this kind of half fresh, half dead flower singed around the edges.

253

00:13:37,000 --> 00:13:39,000

It was incredible.

254

00:13:39,000 --> 00:13:46,000

The interior leaves are burnt around the edges with no damage to the overlapping leaves.

255

00:13:46,000 --> 00:13:51,000

As if they were individually burned and then assembled.

256

00:13:51,000 --> 00:13:53,000

That is bizarre.

257

00:13:53,000 --> 00:13:58,000

You can't duplicate this.

258

00:13:58,000 --> 00:14:00,000

This cannot be done.

259

00:14:00,000 --> 00:14:11,000

Five minutes before the incident, the camera captures the rose intact.

260

00:14:11,000 --> 00:14:16,000

Howard Hyde next moves to the nursery, the focus of the haunting.

261

00:14:16,000 --> 00:14:19,000

This is Sally's domain.

262

00:14:19,000 --> 00:14:27,000

It's like a gathering for her toys, things that she's allowed to play with and not get into trouble for.

263

00:14:27,000 --> 00:14:30,000

Oh man, right here.

264

00:14:30,000 --> 00:14:32,000

Oh wow, look at that.

265

00:14:32,000 --> 00:14:34,000

We're two and a half, now we're at three.

266

00:14:34,000 --> 00:14:36,000

I can actually feel it.

267

00:14:36,000 --> 00:14:38,000

It's between my fingers.

268

00:14:38,000 --> 00:14:41,000

It's very light, but it is noticeable.

269

00:14:41,000 --> 00:14:52,000

Although she had been filmed by all who entered the house and left evidence of her presence, only Jeff had actually seen Sally.

270

00:14:52,000 --> 00:14:59,000

I walked over to the kitchen cabinet, opened the cabinet and got out of glass, poured my orange juice.

271

00:14:59,000 --> 00:15:09,000

Started to take a drink and as I turned around, there was a little girl standing not more than three foot away from me, just as plain as you are to me now.

272

00:15:09,000 --> 00:15:16,000

Just standing there with this plain look on her face, just looking at me like she was curious about me too.

273

00:15:16,000 --> 00:15:21,000

And I can't explain the feeling I got.

274

00:15:21,000 --> 00:15:27,000

I dropped the glass, the glass shattered and as I dropped the glass, she was gone just as quick as she was there.

275

00:15:27,000 --> 00:15:29,000

It was just gone.

276

00:15:29,000 --> 00:15:37,000

By now, everyone who had experienced the phenomenon felt that the focus of Sally's vengeance was Jeff.

277

00:15:37,000 --> 00:15:41,000

No one else had seen her, no one else had been attacked.

278

00:15:41,000 --> 00:15:48,000

Then, with a trained eye witness looking on, Sally lashes out yet again at Jeff.

279

00:15:48,000 --> 00:15:50,000

Same j- look, one's starting to bleed.

280

00:15:50,000 --> 00:15:56,000

There's a whole new- oh look at that, look at that, oh my god.

281

00:15:56,000 --> 00:15:59,000

And actually, I knew she was around.

282

00:15:59,000 --> 00:16:02,000

It's this nice dark one where it's bleeding.

283

00:16:02,000 --> 00:16:05,000

In nine full minutes, the cameras rolled.

284

00:16:05,000 --> 00:16:11,000

Multiple scratches appear, ripping at his flesh, forming deep bleeding welts.

285

00:16:11,000 --> 00:16:15,000

The first documented case of a ghost attack.

286

00:16:15,000 --> 00:16:17,000

It just simply appeared.

287

00:16:17,000 --> 00:16:21,000

You lifted your shirt, the same scratches were there.

288

00:16:21,000 --> 00:16:26,000

You put this to your stomach and all of a sudden blood started to ooze out.

289

00:16:26,000 --> 00:16:30,000

And seeing scratches coming in, scratches that were done before, you know, I don't-

290

00:16:30,000 --> 00:16:37,000

you know, somebody's in another room, you scratch yourself, that type of thing, but that- not while he's standing here, not touching it.

291

00:16:37,000 --> 00:16:41,000

And it just oozed out all by itself and grew.

292

00:16:41,000 --> 00:16:44,000

You could see the line as if somebody was making a road.

293

00:16:44,000 --> 00:16:52,000

Even for seasoned paranormal investigator Howard Heim, this was a chilling encounter.

294

00:16:52,000 --> 00:16:56,000

And this is like the most profound thing I've ever seen in all parapsychology.

295

00:16:56,000 --> 00:17:03,000

I've seen and felt a few things myself, but it could be suggestion, but this is not suggestion at all.

296

00:17:03,000 --> 00:17:07,000

This is fact and you have it on tape.

297

00:17:07,000 --> 00:17:13,000

Coming up, a cemetery that may shed new light on this disturbing case.

298

00:17:13,000 --> 00:17:16,000

These entities do communicate with me.

299

00:17:18,000 --> 00:17:22,000

A paranormal investigator's startling discovery.

300

00:17:22,000 --> 00:17:26,000

I've been there, I've witnessed them happening while I was observing him.

301

00:17:26,000 --> 00:17:29,000

A mother trying to understand why.

302

00:17:29,000 --> 00:17:34,000

I think she just wanted to play and to be acknowledged and to be loved.

303

00:17:34,000 --> 00:17:37,000

A father in constant fear.

304

00:17:37,000 --> 00:17:41,000

I start thinking about being in that house and it can scare me again.

305

00:17:41,000 --> 00:17:46,000

And later, our exclusive case study, the psychic encounter.

306

00:17:46,000 --> 00:17:49,000

There's a little girl that's standing by.

307

00:17:49,000 --> 00:17:53,000

Right on the top of the stairs.

308

00:17:53,000 --> 00:17:57,000

I think we've got something very interesting and very exciting here and potentially dangerous.

309

00:17:57,000 --> 00:18:04,000

And we'll unlock the final mystery of these ghostly attacks in our UNEX report.

310

00:18:04,000 --> 00:18:08,000

Coming up on Unexplained Mysteries.

311

00:18:11,000 --> 00:18:15,000

Unexplained Mysteries When Ghosts Attack.

312

00:18:15,000 --> 00:18:21,000

One of the most compelling pieces of evidence is a videotape that shows the skin on Jeff's stomach,

313

00:18:21,000 --> 00:18:24,000

ripped open by an unseen force.

314

00:18:24,000 --> 00:18:30,000

Renowned paranormal investigator, Keri Gaynor, studies the videotaped encounter.

315

00:18:30,000 --> 00:18:34,000

The exciting thing for me as a researcher is that the camera didn't pull away.

316

00:18:34,000 --> 00:18:39,000

It was there the whole time and that severely reduces the possibility of any kind of hoax.

317

00:18:39,000 --> 00:18:44,000

Most of the cases we come across are playful, mischievous, bizarre, weird.

318

00:18:44,000 --> 00:18:47,000

And a lot of them have just normal natural explanations.

319

00:18:47,000 --> 00:18:53,000

This case that involves scratch marks, this seems a little more frightening

320

00:18:53,000 --> 00:18:58,000

and something that we should be a little more cautious about in terms of studying the phenomenon.

321

00:18:58,000 --> 00:19:04,000

From the moment Pam and Jeff moved into their new home, strange events began to occur.

322

00:19:04,000 --> 00:19:10,000

Lights turned on and off. Cold spots and electrical fields appeared out of nowhere.

323

00:19:10,000 --> 00:19:14,000

But most startling were the multiple attacks on Jeff.

324

00:19:14,000 --> 00:19:17,000

He was fearful of where the attacks would lead.

325

00:19:17,000 --> 00:19:20,000

She's lit fires tonight.

326

00:19:20,000 --> 00:19:25,000

You know, I think, well, if she wants to hurt me, why couldn't she just light me on fire?

327

00:19:25,000 --> 00:19:28,000

There's a real human angle here and that is a man's being terrorized.

328

00:19:28,000 --> 00:19:32,000

Something has happened to him without his say, without his control.

329

00:19:32,000 --> 00:19:38,000

And he's got to be thinking to himself, well, if this could happen, what else could happen?

330

00:19:38,000 --> 00:19:44,000

Although Sally's anger had targeted Jeff, it has yet to escalate to anything life-threatening,

331

00:19:44,000 --> 00:19:50,000

which explains why the family has remained in the house when so many others would have fled.

332

00:19:50,000 --> 00:19:56,000

There needs to be more data so that we can know what exactly this is, what causes it.

333

00:19:56,000 --> 00:20:01,000

Why do these things happen to certain people, certain places, certain times?

334

00:20:01,000 --> 00:20:09,000

This is the beginning of the research and a lot more needs to be done in order for me to really feel comfortable that this is a legitimate case.

335

00:20:09,000 --> 00:20:16,000

Eager to conduct his own study, Cary Gaynor arrives at the site searching for answers.

336

00:20:16,000 --> 00:20:21,000

Tell me about your fear level in the beginning and how you feel now.

337

00:20:21,000 --> 00:20:26,000

Gaynor speaks with Pam about the previous encounters.

338

00:20:26,000 --> 00:20:31,000

He brings with him the most sophisticated monitoring equipment available.

339

00:20:31,000 --> 00:20:38,000

His crew sets up the electronics in the spots where the poltergeist activity has been reported.

340

00:20:38,000 --> 00:20:47,000

There are oscilloscopes, frequency counters and surveillance cameras,

341

00:20:47,000 --> 00:20:55,000

and a thermal camera that can visibly detect even the most minute of temperature changes.

342

00:20:56,000 --> 00:21:00,000

Immediately, it picks up a cold spot emanating near a crew member.

343

00:21:00,000 --> 00:21:02,000

It went right again, right over here.

344

00:21:02,000 --> 00:21:06,000

But I get like a cool right here, right here.

345

00:21:06,000 --> 00:21:07,000

It's really weird.

346

00:21:07,000 --> 00:21:12,000

As night falls, everyone waits for Sally to appear.

347

00:21:12,000 --> 00:21:14,000

Jeff calls out to her.

348

00:21:14,000 --> 00:21:17,000

Sally, could you do this for me please?

349

00:21:19,000 --> 00:21:22,000

I'd like for you to show them that you're really here.

350

00:21:22,000 --> 00:21:26,000

Disruptions in the video signal and the frequency counter

351

00:21:26,000 --> 00:21:30,000

announce the arrival of an unearthly presence.

352

00:21:32,000 --> 00:21:41,000

Then, with Cary Gaynor's trained eye observing, Jeff is attacked again.

353

00:21:41,000 --> 00:21:43,000

Yeah, we got fresh blood here.

354

00:21:43,000 --> 00:21:46,000

This wasn't here two minutes ago.

355

00:21:46,000 --> 00:21:50,000

This tense investigation continued through the night.

356

00:21:50,000 --> 00:21:53,000

The results were shocking.

357

00:21:53,000 --> 00:21:57,000

Jeff was attacked 11 separate times.

358

00:21:57,000 --> 00:22:01,000

There were 11 separate instances of scratch marks on his body.

359

00:22:01,000 --> 00:22:05,000

Some of the scratches were very thin and some were very thick,

360

00:22:05,000 --> 00:22:09,000

welt-like scratches that were really quite frightening.

361

00:22:09,000 --> 00:22:14,000

The next morning, Gaynor was left with a wealth of data to study.

362

00:22:15,000 --> 00:22:19,000

One of the first things to surface when analyzing the videotapes

363

00:22:19,000 --> 00:22:23,000

of the investigation is an unnatural noise.

364

00:22:23,000 --> 00:22:28,000

Detectable only when the audio level was amplified.

365

00:22:31,000 --> 00:22:33,000

Is this the voice of a ghost?

366

00:22:38,000 --> 00:22:42,000

Rick Wilson of Digisonics is a forensic audio specialist.

367

00:22:42,000 --> 00:22:48,000

He examines audio tapes for the CIA, the FBI, and the Justice Department.

368

00:22:48,000 --> 00:22:53,000

One thing that makes this sound interesting and eliminates a lot of possibilities right off the bat

369

00:22:53,000 --> 00:22:56,000

is that above about 500 hertz, there's nothing there.

370

00:22:57,000 --> 00:23:03,000

Wilson eliminates any sort of magnetic or electrical interference in the tape.

371

00:23:05,000 --> 00:23:09,000

But could the sound have come from someone else in the house?

372

00:23:10,000 --> 00:23:13,000

There's nothing in this sound. There's a lot of background noise,

373

00:23:13,000 --> 00:23:16,000

but that's constant before and after the sound.

374

00:23:16,000 --> 00:23:20,000

But when this sound comes in, it's all low frequency and that's it.

375

00:23:20,000 --> 00:23:23,000

And we cannot, in our own bodies, make that sound.

376

00:23:23,000 --> 00:23:28,000

Could the entity have been trying to make contact with the family?

377

00:23:28,000 --> 00:23:43,000

It's interesting that it came right after Jeff asked them to ask Sally to please let them know that she was here.

378

00:23:43,000 --> 00:23:48,000

And then this whole rumbling sound started and built up in volume.

379

00:23:48,000 --> 00:23:52,000

An energy sound that perhaps they produced at his request.

380

00:23:52,000 --> 00:23:54,000

Very, very interesting.

381

00:23:54,000 --> 00:23:57,000

Is it a ghost? I really have absolutely no way of knowing.

382

00:23:57,000 --> 00:23:58,000

I really don't.

383

00:23:58,000 --> 00:24:02,000

My best bet is that it's something magnetic.

384

00:24:02,000 --> 00:24:06,000

And how that magnetism was introduced is anybody's guess.

385

00:24:06,000 --> 00:24:10,000

During the last 20 years, I've investigated about 850 cases,

386

00:24:10,000 --> 00:24:14,000

and during that time, I have never come across anything like this.

387

00:24:14,000 --> 00:24:18,000

I think we've got something very interesting and very exciting here and really potentially dangerous.

388

00:24:19,000 --> 00:24:23,000

Next, what is really going on in this home?

389

00:24:23,000 --> 00:24:26,000

Is it haunted by the spirit of an 8-year-old girl?

390

00:24:26,000 --> 00:24:29,000

Or is it something else?

391

00:24:29,000 --> 00:24:35,000

We'll bring you the incredible case study of the psychic who dared enter Sally's domain.

392

00:24:35,000 --> 00:24:37,000

Did you hear that?

393

00:24:37,000 --> 00:24:39,000

It hit me right there.

394

00:24:39,000 --> 00:24:42,000

Hello? I'm not afraid of you.

395

00:24:42,000 --> 00:24:46,000

And provide clues that explain the motivation of the attacks.

396

00:24:46,000 --> 00:24:49,000

She just wanted to be noticed and she wanted to play.

397

00:24:49,000 --> 00:24:52,000

I think Sally felt a little lonely there.

398

00:24:52,000 --> 00:24:57,000

We'll detail the most vicious and violent attack to date.

399

00:24:57,000 --> 00:25:01,000

Later, a bizarre twist in the shocking story.

400

00:25:01,000 --> 00:25:05,000

I knew this woman in a past life or a previous life.

401

00:25:05,000 --> 00:25:12,000

You'll get the climactic revelation about Sally with our ONIX report.

402

00:25:12,000 --> 00:25:16,000

Coming up on Unexplained Mysteries.

403

00:25:16,000 --> 00:25:20,000

Unexplained mysteries when ghosts attack.

404

00:25:20,000 --> 00:25:26,000

Somewhere in the Midwest, a violent ghost is terrorizing a young husband and his family.

405

00:25:26,000 --> 00:25:34,000

In desperation, they contact psychic Peter James, a man who claims he can talk to the dead.

406

00:25:39,000 --> 00:25:44,000

He was told nothing about the attacks, the scratch marks,

407

00:25:44,000 --> 00:25:47,000

or the spirit known as Sally.

408

00:25:47,000 --> 00:25:55,000

I got just a glimpse of that upper window of the face of a little girl.

409

00:25:55,000 --> 00:25:58,000

And I don't know who lives here. It's a boy, right?

410

00:25:58,000 --> 00:26:02,000

But I saw the face of a little girl in that window. Just now.

411

00:26:02,000 --> 00:26:07,000

Once inside the home, he confirms what others have felt.

412

00:26:07,000 --> 00:26:14,000

There's a little girl that's standing right there. Right at the top of the stairs.

413

00:26:14,000 --> 00:26:18,000

Hello? Hello?

414

00:26:22,000 --> 00:26:24,000

Hello?

415

00:26:26,000 --> 00:26:31,000

Can you speak to me? Sally? Is that your name? Sally? Sally?

416

00:26:38,000 --> 00:26:42,000

I'm getting a lot of resistance right here at the door.

417

00:26:42,000 --> 00:26:47,000

Meaning, whatever is in the room wants me out.

418

00:26:47,000 --> 00:26:50,000

Speak to me!

419

00:26:52,000 --> 00:26:53,000

Show yourself!

420

00:26:53,000 --> 00:26:59,000

As Peter James attempts to make contact, the entity makes its presence known.

421

00:26:59,000 --> 00:27:02,000

It is the most aggressive attack yet.

422

00:27:02,000 --> 00:27:05,000

He felt the cold. The fly passed him.

423

00:27:06,000 --> 00:27:08,000

And she scratched him.

424

00:27:08,000 --> 00:27:11,000

My back's been stinging.

425

00:27:15,000 --> 00:27:16,000

Are you okay?

426

00:27:16,000 --> 00:27:17,000

Yeah, I just...

427

00:27:17,000 --> 00:27:19,000

Don't be frightened. There's nothing to be afraid of.

428

00:27:19,000 --> 00:27:23,000

Remember, you're in control here.

429

00:27:23,000 --> 00:27:24,000

So don't...

430

00:27:24,000 --> 00:27:25,000

MC.

431

00:27:32,000 --> 00:27:34,000

I heard the electrical sound.

432

00:27:34,000 --> 00:27:37,000

Yes, let me just... right here. Right here. Right in my hand.

433

00:27:37,000 --> 00:27:41,000

Did you hear that? Right in my hand. Get me right here.

434

00:27:41,000 --> 00:27:42,000

Hello?

435

00:27:42,000 --> 00:27:46,000

Easy. I'm not afraid of you.

436

00:27:46,000 --> 00:27:51,000

Peter James' encounter leaves him with more questions.

437

00:27:56,000 --> 00:28:02,000

Hoping to find a clue, he visits the local cemetery and is drawn to a small grave.

438

00:28:06,000 --> 00:28:08,000

The grave of a child.

439

00:28:16,000 --> 00:28:25,000

I do feel, as we speak, that over the years, at least three people died in this house.

440

00:28:25,000 --> 00:28:28,000

She tells me that there was...

441

00:28:28,000 --> 00:28:39,000

Some of it with her lungs, with her breathing, and also that she hurt her foot or ankle.

442

00:28:40,000 --> 00:28:47,000

A trip to the Hall of Records confirms that a little girl named Sally had lived in the house.

443

00:28:47,000 --> 00:28:50,000

She died in 1905.

444

00:28:50,000 --> 00:28:52,000

This was Sally's grave.

445

00:28:52,000 --> 00:28:56,000

But what about the cryptic initials carved into Jeff's back?

446

00:28:56,000 --> 00:28:59,000

Was there another entity here?

447

00:28:59,000 --> 00:29:03,000

Could this second spirit be responsible for the attacks?

448

00:29:04,000 --> 00:29:10,000

The cold spots, the fires, the attacks, it was all too much.

449

00:29:11,000 --> 00:29:16,000

Pam and Jeff packed their belongings and moved out of their dream house.

450

00:29:16,000 --> 00:29:19,000

Something had chased them out.

451

00:29:19,000 --> 00:29:22,000

But Pam still needed closure.

452

00:29:24,000 --> 00:29:27,000

Peter James returns to the house.

453

00:29:27,000 --> 00:29:30,000

A video crew documents the encounter.

454

00:29:31,000 --> 00:29:33,000

I'm back.

455

00:29:33,000 --> 00:29:36,000

I want to go in this room first.

456

00:29:43,000 --> 00:29:46,000

Our night time is their daytime.

457

00:29:49,000 --> 00:29:54,000

There's someone, there's someone, there's an entity in this room right now.

458

00:29:54,000 --> 00:29:56,000

No doubt in my mind.

459

00:29:57,000 --> 00:30:04,000

Give us a better verification that you're here, wherever you are, identify yourself.

460

00:30:07,000 --> 00:30:09,000

What are you hearing?

461

00:30:09,000 --> 00:30:11,000

You hear that?

462

00:30:11,000 --> 00:30:12,000

Tell me what you hear.

463

00:30:12,000 --> 00:30:14,000

It sounds almost like a moan.

464

00:30:14,000 --> 00:30:15,000

Yeah, it's a moan.

465

00:30:15,000 --> 00:30:16,000

You hear it?

466

00:30:16,000 --> 00:30:18,000

Is this where you are, Sally? Right here?

467

00:30:18,000 --> 00:30:20,000

Yes. Whoa, yes.

468

00:30:20,000 --> 00:30:22,000

Feel this. Feel this, right here.

469

00:30:22,000 --> 00:30:26,000

Is that from the heater? No.

470

00:30:26,000 --> 00:30:28,000

It's right here, right here.

471

00:30:28,000 --> 00:30:29,000

Feel it?

472

00:30:29,000 --> 00:30:30,000

Yes.

473

00:30:30,000 --> 00:30:31,000

Right here, look.

474

00:30:31,000 --> 00:30:32,000

Hello, yeah.

475

00:30:32,000 --> 00:30:34,000

There we go.

476

00:30:34,000 --> 00:30:36,000

Hello, yeah, that's it.

477

00:30:36,000 --> 00:30:37,000

She's here.

478

00:30:37,000 --> 00:30:38,000

Hi, Sally.

479

00:30:38,000 --> 00:30:39,000

There she is.

480

00:30:39,000 --> 00:30:40,000

Hi, Sal.

481

00:30:40,000 --> 00:30:41,000

Whoa, feel that.

482

00:30:41,000 --> 00:30:42,000

Woo.

483

00:30:43,000 --> 00:30:45,000

Come and hold my hand, Sally.

484

00:30:46,000 --> 00:30:47,000

Sally?

485

00:30:47,000 --> 00:30:51,000

James ventures into the former nursery, the epicenter of Sally's activities.

486

00:30:51,000 --> 00:30:52,000

Sally?

487

00:30:54,000 --> 00:30:57,000

Would you like to play with me in the teddy bear, Sally?

488

00:30:57,000 --> 00:31:00,000

No one expected what was to happen next.

489

00:31:04,000 --> 00:31:05,000

All right.

490

00:31:05,000 --> 00:31:07,000

Yeah, I'm fine. Just burn it.

491

00:31:07,000 --> 00:31:10,000

Yeah, she's, whoa, I didn't burn it.

492

00:31:10,000 --> 00:31:13,000

The entity lashes out at Peter.

493

00:31:17,000 --> 00:31:19,000

Tell me it's burning my face right now.

494

00:31:19,000 --> 00:31:23,000

Wow.

495

00:31:23,000 --> 00:31:25,000

Sally, you'd be nice.

496

00:31:25,000 --> 00:31:31,000

After the burning incident, James now understands why Jeff was targeted.

497

00:31:31,000 --> 00:31:38,000

I believe that Sally or the perpetrator, if you will, that did all the scratching,

498

00:31:38,000 --> 00:31:42,000

had a thing for him that disliked him immensely.

499

00:31:42,000 --> 00:31:46,000

But the activity that he did, he was very much in the mood for it.

500

00:31:46,000 --> 00:31:48,000

It disliked him immensely.

501

00:31:48,000 --> 00:31:50,000

But the activity remains the same.

502

00:31:50,000 --> 00:31:53,000

Sally is still here and active.

503

00:31:55,000 --> 00:32:02,000

When you enter the domain, if you will, of a ghost, they let you know that you're invading their space.

504

00:32:02,000 --> 00:32:07,000

So the family just happened to move in and bump into Sally, literally.

505

00:32:07,000 --> 00:32:10,000

Things that go bump into the night, well, she bumped back.

506

00:32:10,000 --> 00:32:18,000

Next on Unexplained Mysteries, Jeff and Pam are finally ready to reveal their true identities.

507

00:32:20,000 --> 00:32:22,000

We get our taunts every once in a while.

508

00:32:22,000 --> 00:32:24,000

I know what's happened.

509

00:32:24,000 --> 00:32:26,000

My wife knows what's happened.

510

00:32:26,000 --> 00:32:28,000

That's what's important to me.

511

00:32:28,000 --> 00:32:34,000

Then a shocking revelation about Sally and the ghostly attacks.

512

00:32:34,000 --> 00:32:38,000

When actual things started to be lit on fire, I don't think that was a little girl.

513

00:32:38,000 --> 00:32:42,000

We had been told by different psychics that there was another entity there.

514

00:32:42,000 --> 00:32:46,000

She liked to blame things on other people and keep us kind of guessing.

515

00:32:46,000 --> 00:32:52,000

This clearly says you better reconsider your thinking patterns about ghostly activities.

516

00:32:52,000 --> 00:33:00,000

And finally, we're bringing the ultimate conclusion in our Unex report on Unexplained Mysteries.

517

00:33:00,000 --> 00:33:05,000

Unexplained Mysteries When Ghosts Attack

518

00:33:06,000 --> 00:33:10,000

Mysterious attacks from an unseen force.

519

00:33:10,000 --> 00:33:13,000

A family driven from their home.

520

00:33:13,000 --> 00:33:17,000

Pam and Jeff have escaped the horror.

521

00:33:17,000 --> 00:33:21,000

And now they are ready to tell you the rest of the story.

522

00:33:21,000 --> 00:33:25,000

And reveal their true identities.

523

00:33:25,000 --> 00:33:29,000

They are Debra and Tony Pickman.

524

00:33:29,000 --> 00:33:32,000

They live in Agis in Kansas.

525

00:33:32,000 --> 00:33:36,000

A small town north of Kansas City.

526

00:33:36,000 --> 00:33:40,000

Things culminated to such a point where it was getting really dangerous for Tony.

527

00:33:40,000 --> 00:33:44,000

The scratches seemed to be getting more severe and more frequent.

528

00:33:44,000 --> 00:33:47,000

Just the whole mood in the house changed.

529

00:33:47,000 --> 00:33:53,000

One day walking out of the master bedroom, he was shoved from behind pretty forcefully.

530

00:33:53,000 --> 00:33:59,000

And he all but stopped himself from going over the railing down the stairs.

531

00:33:59,000 --> 00:34:02,000

I flew a good 10-12 inches in the air and hit the railing.

532

00:34:02,000 --> 00:34:05,000

The stairs knocked out two rungs of the railing.

533

00:34:05,000 --> 00:34:10,000

And it just felt like something, somebody was going to get hurt if we stayed any longer.

534

00:34:10,000 --> 00:34:12,000

And it just felt like we had to get out of here.

535

00:34:12,000 --> 00:34:13,000

Or it's too late.

536

00:34:13,000 --> 00:34:20,000

While the Pickmans have moved on, they are afraid that Sally may have followed them.

537

00:34:20,000 --> 00:34:24,000

They ask Peter James to come to the new house.

538

00:34:24,000 --> 00:34:30,000

We had Peter James come in because my husband had had an ordeal.

539

00:34:30,000 --> 00:34:32,000

And I don't blame him.

540

00:34:32,000 --> 00:34:35,000

He didn't want to go through that again.

541

00:34:35,000 --> 00:34:39,000

Had the spirit of Sally followed the family to their new home?

542

00:34:39,000 --> 00:34:48,000

I got an immediate sense that it would be very unlikely that they would have any kind of haunting activity in the new house.

543

00:34:48,000 --> 00:34:53,000

The new house is clean because I believe that houses are haunted and not people.

544

00:34:53,000 --> 00:34:57,000

He said that he was unimpressed, which meant that there was nothing here.

545

00:34:57,000 --> 00:34:59,000

My husband was very pleased with that.

546

00:34:59,000 --> 00:35:06,000

Although Peter thinks that the new house is clean, Tony is still scared.

547

00:35:06,000 --> 00:35:12,000

Scared because he knows something, Sally was not responsible for the attacks at the old house.

548

00:35:12,000 --> 00:35:17,000

We had been told by different psychics that there was another entity there.

549

00:35:17,000 --> 00:35:25,000

We first had an idea that there were other entities when the malicious scratches and the fires had started in the house.

550

00:35:25,000 --> 00:35:31,000

Which didn't seem like the pranky little sweet little girl that we had in mind being Sally.

551

00:35:31,000 --> 00:35:38,000

This entity had apparently entered the Pickmans old house after they had come in contact with Sally.

552

00:35:38,000 --> 00:35:46,000

Each time things would happen and they would escalate and they would say, oh well, you know, Sally's doing it again.

553

00:35:46,000 --> 00:35:57,000

The story had gotten out that we were having trouble in the house and Sally was the first name mentioned and it just seemed like whenever something did happen, fingers were all pointed at Sally.

554

00:35:57,000 --> 00:36:02,000

Maybe that was why she was doing it because she wanted the intention and not Sally.

555

00:36:02,000 --> 00:36:07,000

Who was this new entity and what was her connection to Tony?

556

00:36:07,000 --> 00:36:14,000

One psychic suggested that maybe it was a, I knew this woman in a past life or a previous life.

557

00:36:14,000 --> 00:36:19,000

Deborah has a different theory why this woman was attacking her husband.

558

00:36:19,000 --> 00:36:27,000

Almost as a possessive or a jealous kind of a, he's mine if I can't have him nobody can.

559

00:36:27,000 --> 00:36:32,000

Or has a bone to pick with somebody and unfortunately it seemed like me.

560

00:36:32,000 --> 00:36:39,000

This new information has forced the Pickmans to reevaluate why Sally was in the house.

561

00:36:39,000 --> 00:36:47,000

I think Sally felt a little lonely there. Just a little girl like that being there.

562

00:36:47,000 --> 00:36:54,000

I think she was almost happy that there was a family there. There was another child she could

relate to.

563

00:36:54,000 --> 00:36:59,000

She just wanted to be noticed and she wanted to play. There were a lot of play things in the house.

564

00:36:59,000 --> 00:37:04,000

In the end, Deborah developed a special bond with a little girl's ghost.

565

00:37:04,000 --> 00:37:12,000

I have a friend in New York that has a haunted house and I always wanted a ghost of my own.

566

00:37:12,000 --> 00:37:18,000

And Sally just seemed to be such a young, quiet, innocent little spirit.

567

00:37:18,000 --> 00:37:26,000

She thought at first before things started getting out of hand that it was kind of interesting or neat to have a spirit in the house.

568

00:37:26,000 --> 00:37:30,000

But no, I never, it scares the hell out of me.

569

00:37:30,000 --> 00:37:39,000

Even after surviving this ordeal and finally learning the truth, Tony still lives in constant fear.

570

00:37:39,000 --> 00:37:47,000

I know to this day I still, a lot of times have to sleep with the TV on or something because I just, to be in a quiet room anymore,

571

00:37:47,000 --> 00:37:52,000

I start thinking about being in that house and it can scare me again.

572

00:37:52,000 --> 00:37:56,000

Next, the Unex Report.

573

00:37:56,000 --> 00:38:01,000

We'll examine the evidence and answer the questions.

574

00:38:01,000 --> 00:38:05,000

Who or what has been tormenting this innocent family?

575

00:38:05,000 --> 00:38:13,000

The lonely spirit of a young girl or a spiteful entity trying to destroy a marriage?

576

00:38:13,000 --> 00:38:23,000

We'll bring it all together next with our Unex Report when Unexplained Mysteries returns.

577

00:38:23,000 --> 00:38:28,000

Unexplained Mysteries when Ghosts Attack.

578

00:38:28,000 --> 00:38:33,000

And now for the Unex Report.

579

00:38:33,000 --> 00:38:36,000

It defied any rational explanation.

580

00:38:36,000 --> 00:38:45,000

One family terrorized in their own home by an unseen force that struck without warning, attacking a father and husband,

581

00:38:45,000 --> 00:38:48,000

leaving bloody marks across his body.

582

00:38:48,000 --> 00:38:55,000

It is a case that both excites and frightens everyone who has come in contact with the mischievous spirit.

583

00:38:55,000 --> 00:39:00,000

And this is like the most profound thing I've ever seen in all pair psychology.

584

00:39:00,000 --> 00:39:04,000

I think we've got something very interesting and very exciting here and really potentially dangerous.

585

00:39:04,000 --> 00:39:07,000

The husband who was the target of the attacks.

586

00:39:07,000 --> 00:39:12,000

She's right here with me right now. I'm feeling something.

587

00:39:12,000 --> 00:39:16,000

There were 11 separate instances of scratch marks on his body.

588

00:39:16,000 --> 00:39:19,000

Our pictures on the wall turned upside down.

589

00:39:19,000 --> 00:39:22,000

The second who claims to feel her ghostly touch.

590

00:39:22,000 --> 00:39:30,000

There is an entity in this room right now. No doubt in my mind. Sally, you'd be nice.

591

00:39:30,000 --> 00:39:35,000

The evidence that defies any rational explanation.

592

00:39:35,000 --> 00:39:38,000

We cannot in our own bodies make that sound.

593

00:39:38,000 --> 00:39:40,000

I've never heard anything quite like it.

594

00:39:40,000 --> 00:39:42,000

It would be a very difficult shot to recreate.

595

00:39:42,000 --> 00:39:55,000

Whether you believe it was the playful spirit of an 8-year-old girl named Sally, or the vengeful spirit of a jealous woman, something did happen in this house.

596

00:39:55,000 --> 00:39:58,000

How could we deny the fact that she's here?

597

00:39:58,000 --> 00:40:08,000

And this clearly says you better reconsider your thinking patterns about ghostly activity, because there are two entities here and will remain here.

598

00:40:08,000 --> 00:40:12,000

With further investigation, we have a good opportunity to solve this mystery.

599

00:40:12,000 --> 00:40:15,000

I think we have a pretty good chance.

600

00:40:15,000 --> 00:40:21,000

Deborah and Tony each have different thoughts about their ghostly encounter.

601

00:40:21,000 --> 00:40:25,000

I go by there when I get the chance, when I'm, yeah.

602

00:40:25,000 --> 00:40:34,000

And I look at it, I look at it, and I wonder what's going on there as far as the other realm, how Sally's doing.

603

00:40:34,000 --> 00:40:43,000

After being in there, I know that from what I've gone through, that I'm a little more religious than I used to be.

604

00:40:43,000 --> 00:40:50,000

The house is empty now. Waiting for its new tenants. Will Sally be waiting too?

605

00:40:50,000 --> 00:40:53,000

With Sally's eyes, this is her home.

606

00:40:53,000 --> 00:40:59,000

We've heard from the witnesses, listened to experts, and examined the evidence.

607

00:40:59,000 --> 00:41:03,000

But nothing can fully explain what occurred in this house.

608

00:41:03,000 --> 00:41:11,000

That is why, for now, these ghostly attacks must remain an unexplained mystery.

609

00:41:11,000 --> 00:41:15,000

I hope that no one else has to go through what I did in that house.

610

00:41:21,000 --> 00:41:23,000

Luthless obsessions.

611

00:41:23,000 --> 00:41:26,000

He had played his heart and kept it in the freezer.

612

00:41:26,000 --> 00:41:28,000

Extreme beliefs.

613

00:41:28,000 --> 00:41:31,000

I was chanting Lucifer over and over.

614

00:41:31,000 --> 00:41:36,000

Co-blooded killers or victims so desperate, they were driven to madness and murder.

615

00:41:36,000 --> 00:41:41,000

Notorious. Weeknights at 8 only on Biome. True story.

616

00:41:50,000 --> 00:41:53,000

you